

ESTHER GARCIA

PROFILE

I have been working as a professional costumer in theater for over 25 years. I have a diverse experience in most forms of theater costuming whether it is for Costume Design or Technical.

EXPERIENCE

- 2016- Present - COSTUME DESIGNER AND COSTUME DIRECTOR - VILLAGE THEATRE, ISSAQUAH WA
Costume Designer for *Million Dollar Quartet*, *She Loves Me*, *Hello Dolly!*, *The Fantastiks*, *Jersey Boys*, *9 to 5*. Costume Director for 10 seasons.
- 2019, 2021, 2024 - COSTUME DESIGNER - TAPROOT THEATRE, SEATTLE WA
Costume designer for *The Bishops Wife* 2019, *Daddy Long Legs* 2021, *Sister Act* 2024
- 2004- 2016- COSTUME DESIGNER, HEAD CUTTER - VILLAGE THEATRE, ISSAQUAH WA
Costume Designer for *Joseph and the Amazing Technicolor Dreamcoat*, 2005. Head Cutter for 12 seasons working on over 70 productions
- 2006-Present - COSTUME DESIGNER FOR BURLESQUE AND INDEPENDENT PERFORMERS
Designed various garments and pieces for *The Shanghai Pearl*, *Olatza Assassin*, *Kitty Kitty Bang Bang* and others
- 2009, 2013 - CUTTER, SEATTLE OPERA, SEATTLE WA
Cutter for Wagner's *Ring Cycle*
- 1999- 2004 - COSTUME DESIGNER AND MANAGER FOR EUGENE OPERA - EUGENE OR
Costume Designer and Manager for a variety of operas including: *Aida*, *Marriage of Figaro*, *La Cenerentola*, *Così fan Tutti*, *Mikado*, *Tosca*, *La Traviata*, *Susanna*, *La Bohème*, *Pagliacci*, *HMS Pinafore*, *Carmen*
- 2002-2004 - COSTUME DESIGNER AND SHOP MANAGER - LANE COMMUNITY COLLEGE, EUGENE OR
Designed and Managed for both the Dance and Theater Programs. *Montana 1948*, *Six Degrees of Separation*, *Ode to Maggie*, *Dream My Dream For Me*
- 2002 - COSTUME DESIGNER AND COORDINATOR, UNIVERSITY OF OREGON SCHOOL OF MUSIC, EUGENE OR
Designed costumes for *A Little Night Music*, Coordinated costumes for *Magic Flute*
- 2002 - COSTUME DESIGNER AND DIRECTOR, CHILDREN'S EDUCATIONAL THEATER, SALEM OR
Designed and managed various shows in a condensed timeframe. Designer for *Dr. Suess' The Sneetches*, *Hansel and Gretel*, *Stone Soup*. Costume Director for *The Snow Queen*
- 2000, 2003 - HEAD DRAPER, AMERICAN PLAYERS THEATER, SPRING GREEN WI
Head Cutter for *Hamlet*, Associate Cutter for *As You Like It*
- 2000 - FIRST HAND, SANTA FE OPERA, SANTA FE NM
First Hand on *Rigoletto*, *Marriage of Figaro*, *Elektra*, *Ermione*, *Venus and Adonis*
- 1999 - COSTUME DESIGNER, LORD LEEBRICK THEATER, EUGENE OR
Costume Designer for *A Thousand Clowns*

EDUCATION

UNIVERSITY OF OREGON SCHOOL OF ARCHITECTURE AND ALLIED ARTS, BA 1999
Emphasis in Fine Art, Painting, and Costume Design